



# MOLLY BROWN

## Television

Chicago Med	Guest Star	NBC / <i>Dir. SJ Main Muñoz</i>
The Marvelous Mrs. Maisel	Principal	AMAZON / <i>Dir. Dan Palladino</i>
Law and Order: SVU	Guest Star	NBC / <i>Dir. Alex Chapple</i>
High Maintenance	Guest Star	HBO / <i>Dir. Eliza Hittman</i>
Gone	Guest Star	NBC / <i>Dir. John Scott</i>
Conviction	Guest Star	ABC / <i>Dir. Paul Holahan</i>
A Crime To Remember	Guest Star	Discovery / <i>Dir. Lisa Robinson</i>
Truly Grimm Tales (Pilot)	Guest Star	Lifetime / <i>Dir. Phil Nobile</i>

## Film

The Good House	Supporting	Amblin / <i>Dir. Maya Forbes &amp; Wally Wolodarsky</i>
Lost Girls	Supporting	<i>Netflix/ Dir. Liz Garbus</i>
Don't Worry I'm Fine	Lead	Last Slice Pictures/ <i>Dir. Ryan Brown</i>
No Kissing	Lead	<i>Dir. Jacob Seltzer</i>
Little Tuesdays	Lead	<i>Dir. Shae D'lyn</i>
Tofu for Two	Lead	High St. Films
Public Speaking	Supporting	Shooting Films/ <i>Dir. Noah Millman</i>
Project Jake	Lead	<i>Dir. John Miersen</i>
Two	Lead	<i>Dir. Max Moore</i>

## Theater

On Clover Road	Jessie*	CATF/ <i>Dir. Ed Herendeen</i>
Everything You Touch	Model	CATF/ <i>Dir. May Adrales</i>
Dry Land	Reba	CATF/ <i>Dir. Anne Marie Nest</i>
Good Kids	Daphne*	Univ. Of Iowa/ <i>Dir. Alan MacVey</i>
Order Now	Shan*	Univ. Of Iowa/ <i>Dir. Leslie Geffinger</i>
Absurd Person Singular	Jane Hopcroft	Univ. Of Iowa/ <i>Dir. Eric Forseythe</i>
Memoire	Sunni*	Univ. Of Iowa/ <i>Dir. Rachel Howell</i>

*\*indicates originated role*

## Training

### **BA in Theater Arts, University of Iowa**

Meisner and On Camera (John Cameron), Shakespeare (Carol MacVey), Grotowski (Eric Forsythe)

### **Upright Citizens Brigade**

Improv 101 (Caroline Cotter) Improv 201 (Patrick Clair) Improv 301 (Morgan Grace Jarrett) Improv 401 (John William Timothy) Advanced Study (Zack Willis)  
On Camera (Matt Newton) Scene Study (Brad Fleischer)

## Special Skills

**Accents:** British, Southern, **Dance:** Ballet, jazz, modern, cross country running, stand-up comedy, Improv, swimming, bicycling, snowboarding, driver's license.